Intro : **C   E7   A7   %   D7   G7   C   G7**

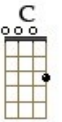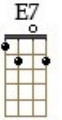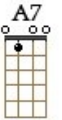**C   E7   A7   %**
Five foot two,   eyes of blue,   But oh what those fives foot could do
   D7   G7   C / C#dim7   Dm / G7
Has a_ny-bo_dy seen_ my_ gal_?

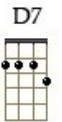**C   E7   A7   %**
Turned up nose,   turned down hose, Flap-per? Yes sir, one of those,
   D7   G7   C   C(Block)
Has a_ny-bo_dy seen_ my_ gal___?

Pont :   **E7   %   A7   %**
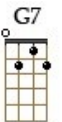   Now if you run into_   a five foot two_ Co_vered with fur__,
D7   %   G7 (Block)   NC
     diamond rings and all those things, bet your life it isn't her

                  C   E7
          But could she love?   Could she woo?
          A7   %
          Could she, could she, could she coo?
               D7   G7   C   C (Block)
          Has a_ny-bo_dy seen_ my_ gal___?

Instrumental :   **C   E7   A7   %   D7   G7   C / C#dim7   Dm / G7**

                 C   E7   A7   %   D7   G7   C   %

                 E7   %   A7   %   D7   %   G7   %   (*)

                 C   E7   A7   %   D7   G7   C   C (Block)

C   E7   A7   %
Five foot two,   eyes of blue,   But oh what those five   foot could do
   D7   G7   C / C#dim7   Dm / G7
Has a_ny-bo_dy seen_ my_ gal_?

C   E7   A7   %
Turned up nose,   turned down hose, Flap-per? Yes sir, one of those,
   D7   G7   C   C (Block)
Has a_ny-bo_dy seen_ my_ gal___?

Pont :   **E7   %   A7   %**
     Now if you run into_   a five foot two_ Co_vered with fur__,
D7   %   G7 (Block)   NC
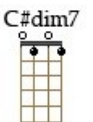   diamond rings and all those things, bet your life it isn't her

                  C   E7
          Could she love?   Could she woo?
          A7   %
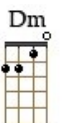   Could she, could she, could she coo?
               D7   G7
          Has a_ny-bo_dy seen_ my_
          D7   G7
          A_ny-bo_dy seen_ my_
          D7   G7   C   C \ - G7 \ / C \ . . .
          A_ny-bo_dy seen_ my_ gal_____

  (*) autre option : 0212 -> 0323 -> 0434 -> 0535